Hello everyone! We’re all busy in the run-up to London Book Fair and are delighted to update you on our latest titles and publications. We’re very excited to attach, hot off the press, a copy of our Spring-Summer 2016 Rights Guide. If you require further information on any of the titles featured, please be in touch with a member of the Foreign Rights team.

Deliveries:

The second delicious course in the Tannie Maria mystery series has now been served to her international publishers! Canongate will publish THE SATANIC MECHANIC by **Sally Andrew** in the UK this summer, followed by Text (Australia) and Umuzi (South Africa). Ecco and HarperCollins Canada publish in early 2017.

We’re anticipating delivery after the Fair of **Edward Carey**’s brilliantly imaginative adult literary novel, LITTLE, which takes the reader on a picaresque journey through the extraordinary, eventful and artful life of Anne Marie Grosholtz aka Madame Tussaud.

The third in **Elizabeth Chadwick’s** Eleanor of Aquitaine trilogy, THE AUTUMN THRONE, has been delivered to her UK publisher Sphere, and we have already received offers from Germany and the Czech Republic. Sphere publish in the autumn.

**Barbara Erskine** has delivered her latest novel SLEEPER’S CASTLE to her UK publisher HarperCollins. It tells the story of two women, centuries apart, mysteriously linked by a castle in Hay-on-Wye. This novel takes Barbara back to the location of her first novel, the legendary LADY OF HAY, which will celebrate 30 continuous years of being in print this summer.

The first in a new series from bestseller **Paul Finch**, STRANGERS, has been delivered to Paul’s UK publisher Avon. The book has already sold to Paul’s German publisher, Piper.

THE LAST DAYS OF LEDA GREY by **Essie Fox** is now delivered to her UK publisher Orion, who will publish in November. Set in the heatwave summer of 1976, it looks back to the Silent Film Era as journalist Ed Peters delves into the secret history of the mysterious Leda Grey.

SHELTER by **Sarah Franklin** is now on submission in the UK. Connie is forced to take work as a lumberjill during WW2 in order to hide a life-changing secret, but her friendship with an Italian POW threatens to turn her plans upside down.

We have received a UK offer for **Mark Freeman’s** SINK OR SWIM, to be retitled THE MIND WORKOUT, and the proposal will be out on international submission soon.

**Peter James** has delivered his latest Roy Grace novel, LOVE YOU DEAD. Peter’s committed publisher in Finland, Minerva, has already acquired rights for LOVE YOU DEAD, with lots of exciting marketing plans in the pipeline. His many option publishers will follow suit very soon. We have recently finalised deals for YOU ARE DEAD with Massolit in Sweden and Cicero in Denmark, as well as major audio deals for frontlist and backlist titles in both markets, and a 6 figure audio package in the UK.

After the great reception for THE CHILDREN’S HOME both sides of the Atlantic, Aardvark Bureau have confirmed they’ll be publishing **Charles Lambert**’s collection of uncanny tales THE NICHE & Other Stories (which includes the novella JACK SQUAT) in early 2017. The manuscript is now available – but do read with the lights on….!

IN THE FIELD, a remarkable debut from **Jesse Loncraine**, is now out with editors in the UK. This is an utterly engrossing and contemporary portrait of war and motherhood from a compelling new voice.

SERPENTINE COURT, a YA/Crossover debut from Tom Witcomb’s new client **Kevin McFadden**, is now out on UK submission. Neil Gaiman meets ‘Midsomer Murders’, SERPENTINE COURT is a mystery full of intrigue, magic, and a good dose of humour.

**Deon Meyer** is always pushing the envelope and has delivered (in Afrikaans) his stunning standalone FEVER, an epic story of love, survival and betrayal in a world ravaged by ‘The Fever’. We can share the first twenty chapters in English so far, and full English delivery will be in a couple of months. Human & Rousseau publish in SA in Afrikaans, and Hodder in the UK, with many option publishers lined up.

Headline will publish **Sheila O’Flanagan’s** latest novel THE MISSING WIFE in June, a compelling and tense story of a woman who runs away from her abusive husband. We now have proofs available.

RED EARTH, the latest high-velocity thriller from **Tony Park**, has been delivered to Macmillan, who will publish in Australia and South Africa in October 2016, with UK publication next year. Tony is also completing A STRANGER IN AFRICA, a 20,000-word novella for Bolinda Audio, which Macmillan will be publishing in a special promotional ebook and print editions.

**Julian Stockwin** has delivered his second standalone novel after THE SILK TREE to his UK publisher Allison & Busby. THE POWDER OF DEATH tells the story of the dramatic discovery of gunpowder.

**Jack Urwin** has completed the manuscript for his book on masculinity, MAN UP, and we now have proofs available. Icon books publish in June 2016.

UK and US Deals and Publications:

Canelo have [reissued three novels by **Teresa Crane** as eBooks](http://blakefriedmann.co.uk/news/teresa-crane-ebook-reissue-canelo). THE ITALIAN HOUSE, SIENA SUMMER and ICON OF GOLD make up a Mediterranean-set trilogy, published in March with beautiful new covers. Now that we have digitized files for these, do let us know if you would like to receive them.

Atom has [acquired UK and Commonwealth rights to GOING SOLO](http://blakefriedmann.co.uk/news/rebecca-denton-debut-atom), a young adult novel from debut author **Rebecca Denton**. Italian rights have also sold to Fabbri.

**Michiel Heyns’** THE TYPEWRITER’S TALE was published in the UK by Freight on 25th February and is receiving stunning reviews [which you can read on our website](http://blakefriedmann.co.uk/news/29/2/2016).

Two of **Beryl Matthew’s** earlier novels, A FLIGHT OF GOLDEN WINGS and THE UNCERTAIN YEARS, [were re-published in the UK on 24th March by Allison & Busby](http://blakefriedmann.co.uk/news/beryl-matthews-allison-busby-uk-publication). The books are available as paperbacks and ebooks. Beryl has previously published 12 novels in hardback with Severn House.

TWISTED RIVER by **Siobhan Macdonald** was [published in the US by Viking (Penguin)](.http%3A/blakefriedmann.co.uk/news/twisted-river-siobhan-macdonald-pub-day) on 22nd March. Canelo have acquired UK and Commonwealth rights to the book along with Siobhan’s earlier title, THE BLUE POOL, already published by Piper in Germany.

**Sheila O’Flanagan’s** MY MOTHER’S SECRET was [published in the UK in paperback last month](http://blakefriedmann.co.uk/news/my-mothers-secret-headline-paperback) and went straight to No.1 in the Irish bestseller chart. We’ve concluded two multiple title audio deals with Storyside for Sheila in Sweden and Poland, and sold Swedish rights to MY MOTHER’S SECRET to Pocket. Her YA novel THE CRYSTAL RUN will be published in the UK in May.

**Edward Wilson-Lee’s** SHAKESPEARE IN SWAHILILAND was published [on 10th March in the UK](http://blakefriedmann.co.uk/news/shakespeare-in-swahililand-pub-day) by William Collins, and has featured strongly in reviews. FSG will publish in the US in September.

International News and Publications

We’ve concluded two new deals for **Ann Granger** in Czech, with Moba, and Turkey, with Minval, for the Campbell & Carter series (two-book and three-book deals respectively).

**Edward Carey’s** HEAP HOUSE has sold in yet another territory, with Polirom acquiring Romanian rights to the first novel in the IREMONGER trilogy.

Donato Carrisi has written an ecstatic piece in the *Corriere della Serra* to coincide with Longanesi’s Italian publication of **Peter James’s** DEAD SIMPLE. Carrisi writes: ‘If I could be born again as an author, damn it, I would love to be like Peter James: the most surprising, striking, innovative, eclectic, visionary mind of contemporary crime fiction! ... Roy Grace is an icon… For the lovers of this genre, not having read Peter James is like not knowing who Maigret is. An unforgivable dishonour. This noir writer is a future classic.’

Author (and agent) news:

AURELIA – the fourth title in **Alison Morton’s** ROMA NOVA series – has climbed the long- and short-lists of the 2016 Historical Novel Society Indie Award and is now one of the four finalists. The winner and runner up will be announced at the HNS Conference in September.

Several of our authors will be attending the London Book Fair, including **Peter James** (Tuesday), **Paul Finch** (Thursday) and **Liz Fenwick** (Wednesday), to meet with their international editors. Do swing by our tables (17S, 17R, 17Q, 17P, 18S, 18R) if you want to say hello!

**Lucy Mangan** was on BBC2 this weekend presenting the case for Anne Brontë in ‘Being the Brontës’. Those of you based in the UK can watch the program on iPlayer [here.](http://www.bbc.co.uk/iplayer/episode/p03kcd3l/being-the-brontes) You can also read Lyndall Gordon’s piece in the New Statesman on Charlotte Brontë [here](http://www.newstatesman.com/culture/books/2016/03/reader-i-stalked-him-charlotte-bront-her-bicentenary-year).

And finally, **Peter James** has been [working with Sussex Police Force](https://www.google.com/url?rct=j&sa=t&url=http://crowboroughlife.com/peter-james-cyber-crime-sussex-police-16073/&ct=ga&cd=CAEYACoTMjU2MDE4MjMxNzc3MTUyOTU2MDIaN2VhNmYzZTM0NTRjZTdhMTpjb206ZW46VVM&usg=AFQjCNHThx45JlJqf8r802tFgjrRtBUTNg) to encourage residents to ‘Protect Their Privates’ in an eye-catching campaign about protecting yourself from cyber crime – [have a look at the photos here.](https://www.facebook.com/peterjames.roygrace/photos/pcb.1112471825441296/1112466415441837/?type=3&theater)

We look forward to meeting you at London Book Fair – please do stop by and say hello!

All best wishes,

Melis, James & Manu